



Registered Charity no. 284752

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CHAIRMAN

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Job Description for the post of Musical Director for Cleeve Chorale

This post has become vacant because the previous Director has moved away from the area. The Choir will miss his friendship and expertise and are sad that he has moved away, but nevertheless look forward to a new phase in the life of this active Choral Society.

The Musical Director, woman or man, will be someone with experience in leading choirs, who relates well to people who have a common cause to sing to the best of their ability and who enjoy making music. The person appointed will have a good sense of humour while encouraging members to grow in their choral abilities. The choir, of around 50 members with a nucleus of younger members, sings mostly traditional classical music, often of a religious nature, although some broadening of the repertoire would be welcomed. To get a flavour of the music the choir has sung, a recent repertoire is attached.

The Musical Director will be responsible for the selection of the music to be practised during the rehearsals and for the two concerts and a summer programme, which are given each year; this selection and any budget implications to be approved by the committee before being introduced to the choir. The Musical Director will lead weekly rehearsals which take place on Tuesday evening at Bishops Cleeve Primary School from 7.30 p.m. to 9.30 p.m. with a short break for refreshments in the middle. These will commence on the second Tuesday in September and lead up to a pre Christmas concert, usually on the first Saturday in December. The spring term rehearsals begin on the second Tuesday in January and lead up to a concert, which often involves orchestral accompaniment, near the end of April. There will be some meetings in the summer term and the opportunity to sing at one or two different venues. There is a tradition of doing a choir tour abroad every two or three years and it would be hoped that this tradition would be supported and encouraged by the new Musical Director.

Cleeve Chorale has begun forming a good liaison with Bishops Cleeve Primary School and encouraging the children's choir there. In the last Christmas concert they joined with the choir in a most successful evening. The Musical Director will be keen to encourage this link and further this development.

Cleeve Chorale has also formed a good link with Bridgwater Choral Society and every other year we have performed several major works with them (see the attached list of our recent repertoire). Both Choral groups are keen to continue these links and the Musical Director should be sympathetic to supporting and furthering this joint venture.

The Musical Director is an ex-officio, non voting, member of the committee. The committee is active and keen to promote the choir and its ethos, it meets about twice a term and would look to the Musical Director to attend these meetings and to give the committee their advice and support.

The remuneration to be negotiated within the range of £1500 - £2000 paid in three equal parts at the end of each term. Appointment will be subject to a favourable C.R.B. check.

Please apply with a letter of application, including a Curriculum Vita, before the end of February. Interviews will be held on April 20th from 5.30 p.m..

Recent repertoire of music:-

Mozart "Mass in C minor"

Joint venture with Bridgwater Choral Society in April 2009.

Mendelssohn "Lauda Sion"

Christmas 2009

Purcell "King Arthur"

April 2008

Brahms "Requiem"

Joint venture with Bridgwater Choral Society in April 2007.

Stanford "Magnificat in C major" ; Rachmaninov "Ave Maria"

Christmas 2006

J.S. Bach "Magnificat & Cantata no 11" Holst "Two Psalms"

April 2006

Haydn "Nelson Mass" ; Handel "Coronation Anthems"

May 2005

Faure "Requiem"

Christmas 2005

Schubert "Mass in G Major" ; Faure "Cantique de Jean Racine"

Christmas 2004

Various other shorter pieces including:-

Brahms – "How lovely are thy dwellings"

Parry – "Sunset and Evening Star"

Holst – "Turn back O man"

Cooper – "King of Glory"

Stainer – "How beautiful upon the mountains"

Arrangements of numerous Christmas Carols